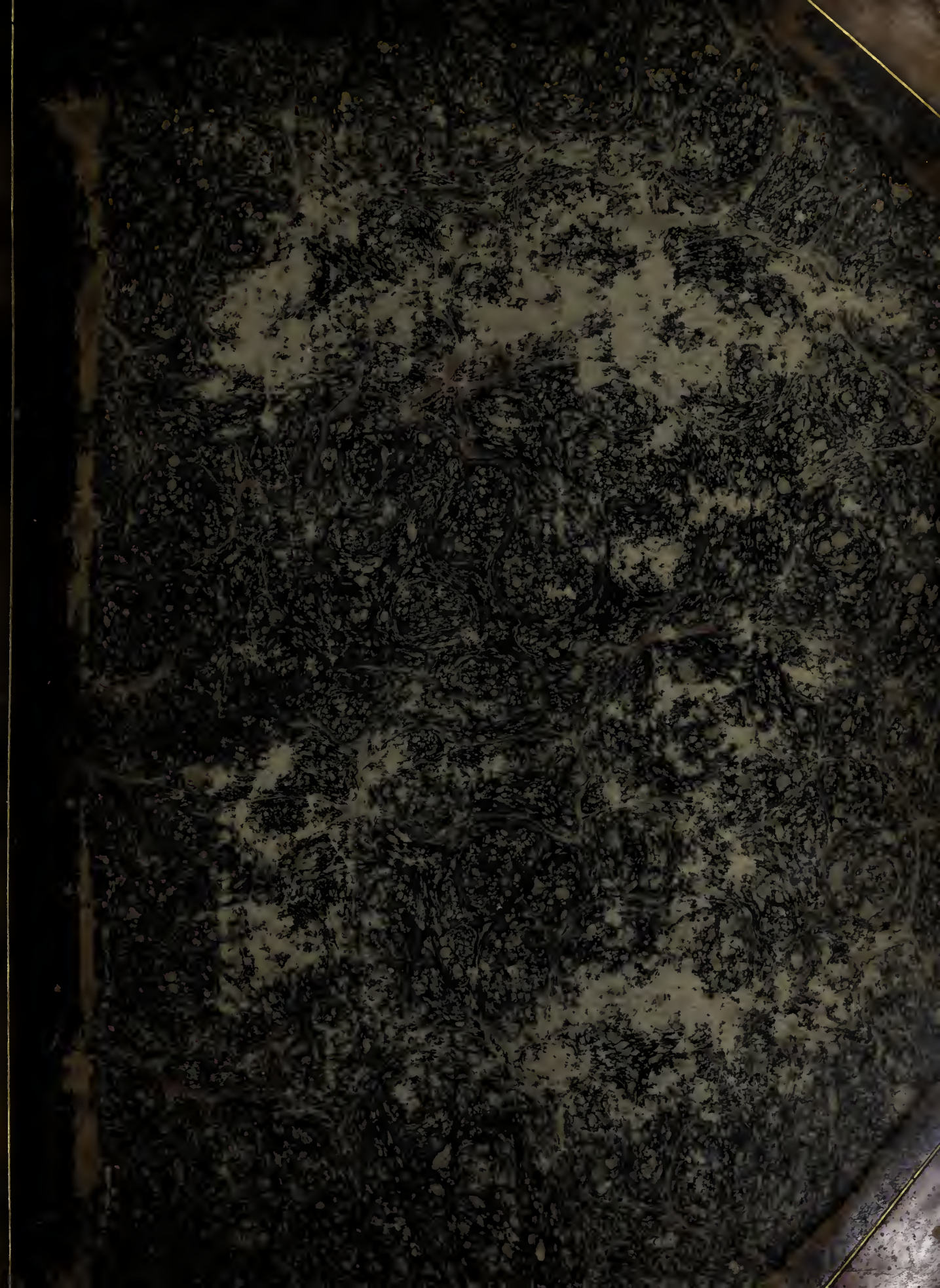

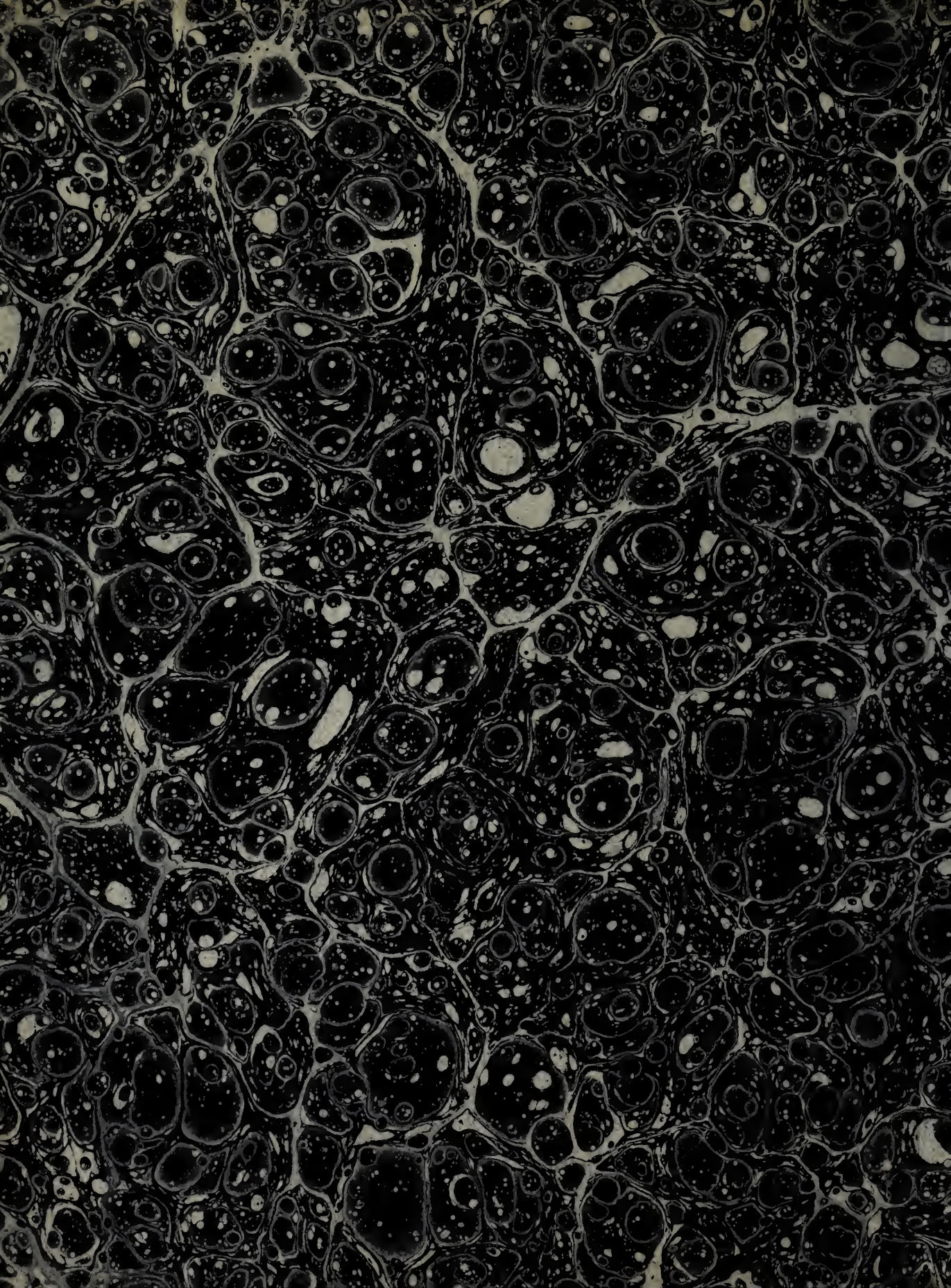

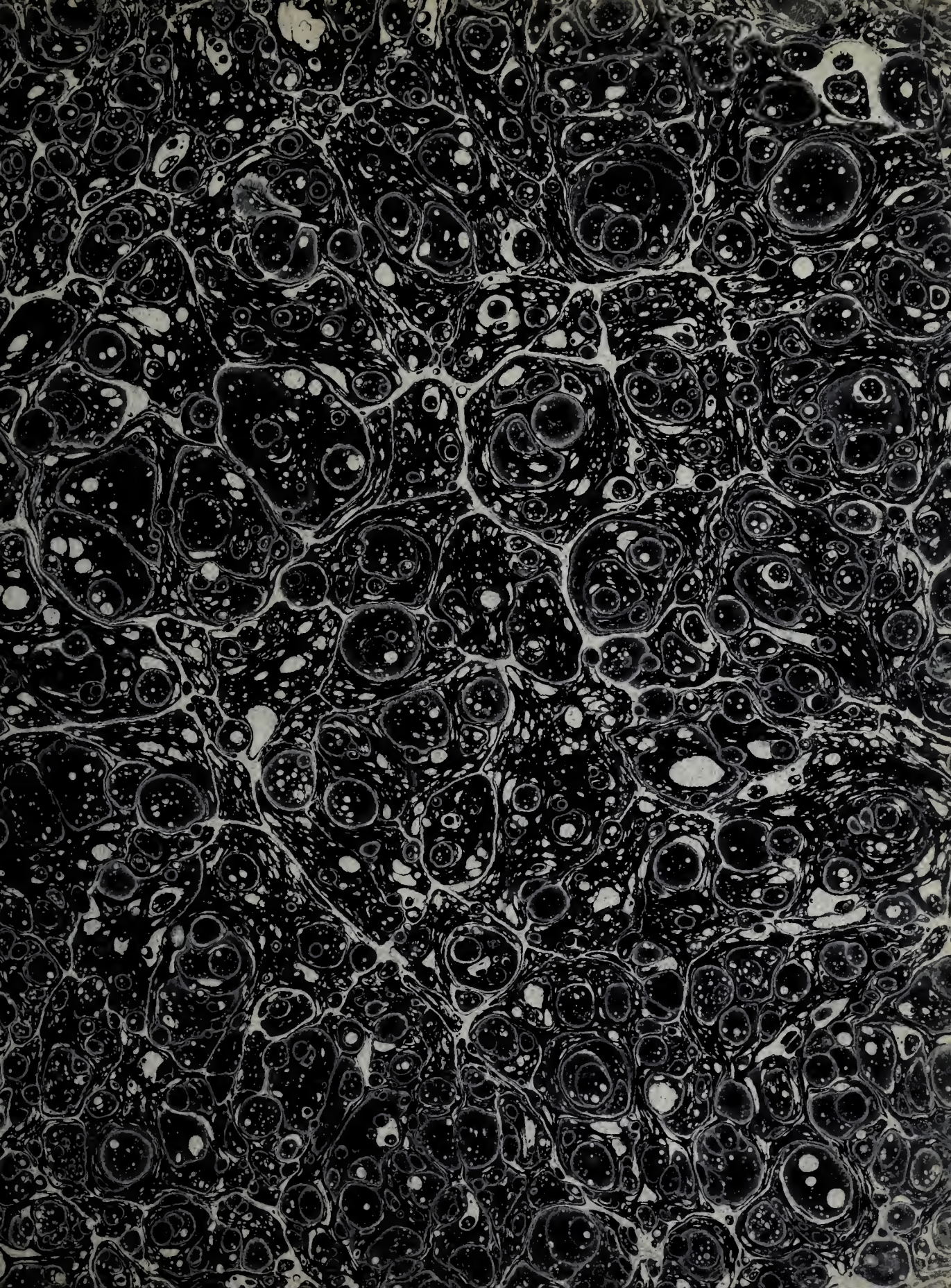

From the collection of
William Sequier Esq.
dec'd. 1844.

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from 1796 to 1802

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A

Catalogue

OF

THE REMAINING PART OF THE VALUABLE COLLECTION

OF THE

Rt. Hon. Sir W. Hamilton, K. B.

CONSISTING OF

A Few Original ITALIAN and FLEMISH PICTURES,

AND

CAPITAL DRAWINGS by POLIDORE

AND OTHER ITALIAN MASTERS:

Amongſt the above, are an ASCENSION by *Giuſeppe D'Arpino*; a fine LANDSCAPE and CATTLE by *Cuyp*; VIEWS in VENICE by *Canaletti*; and Elegant ITALIAN LANDSCAPES by *Zuccarelli*.

ALSO,

A COLLECTION of Fine COPIES from the PAINTINGS at *Herculaneum* and *Pompeii*, and from thoſe in the Muſeum of His SICILIAN MAJESTY, at *Portici*, by the celebrated Calabreſe Painter, *Don Fr. Candido*; excellent COPIES from PICTURES in the Royal Collection at *Naples*, after *Corregio*, *Schidoni*, *A. Sacchi*, *Parmegiano*, &c. &c.—VIEWS of the ERUPTIONS of VESUVIUS; and of the COSTUME of NAPLES, by *Fabris* and *Hackert*.—PORTRAIT of the CHEV. MENGS, by Himſelf; and an Original DITTO of Mad. PAMPADOUR.—ARCHITECTURE by *Joli*, &c.

Which will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

L.6235

On Friday, April 17, 1801, and following Day,

AT TWELVE o'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had in Pall Mall.

ILAP85-D5471

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CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

First Day's Sale,

FRIDAY, APRIL the 17th, 1801.

PICTURES.

			1	THE Departure of Lot
Deane	—		2	Sketch of a Landſcape, with the riſing Sun
Antoniani Milaneſe	—		3	Two Views of Palermo
Ditto	—		4	Four Views of Naples
Deane	—		5	The Arco Felice, or Gate of Cuma, near Puzzuolo
Viviani	—		6	Architecture
Flemiſh	—		7	Sketch of a Woman's Head
Seb. Conca	—		8	Two ſmall Pictures of female Saints
L. Giordano	—		9	A Study of Sheep and Goats
Pouſſin	—		10	A Boy with a Cornucopia, and crowned with Flowers
			11	Padre Antonio's Print of the Eruption of Veſuvius in 1799
			12	Nymphs Bathing [a Print] by Balachou
Schidoni	—		13	Copy of the famous Cupid, in the Royal Collection of Capo di Monte, by Nicolo Peſce
Peſce	—		14	Parmigiano's Maid, a Copy from the fine Original of Parmigiano, at Capo di Monte
V. Dyck	—		15	A Copy from the ſleeping Cupid, in the Royal Collection at Naples
L. Giordano	—		16	Silenus on an Aſs
				16 jour Various

£	s.	d			
1	1		Bonito	—	17 Two old Mens Heads, Studies, one in a very fine Style, like Guido Seguier
1	1	0	Snyders	—	18 A very ſpirited Picture of Fighting Dogs Marsden
	11		Fabris	—	19 A Night Scene, inſide of a Cottage in Flanders
					20 A Ducheſs of Modena—a Miniature
	11		Venetian	—	21 Two Drawings of Cows, Rabbits, and Pigeons in a Neſt, the laſt damaged
1	17		Mad. Le Brun	—	22 Drawing in Charcoal from the Kitchen, on a Pannel of a Door at Pauſilipo Woodburn
			Spaniſh	—	23 Two Portraits, glazed
1	0				24 A ſmall Landſcape in Encauſtic Painting
					25 Head of a young Woman in Oil Marsden
5	5		Borgognione	—	26 A Pair of Battle Pieces Stickman
	10				27 Portrait of Capella Bianca, in Wax, with a Frame of Jaſpar
					28 Portraits of Maſſaniello and his two Counſellers, in Wax
1	10				29 St. Francis, a ſmall Picture in Oil, on Alabaſter Woodburn
1	11	6	Flemiſh	—	30 The Market Place of a Town in Flanders, with many Figures Seguier
2	5		Canaletti	—	31 A Pair of Views of one of the Iſlands near Venice
2	5		Titian	—	32 A finiſhed Sketch of a Maeſtro di Capella and his Scholars Woodburn
1	11	6	Lanfranco	—	33 An old Man's Head Seguier
4	8				34 A Sybil—Neapolitan School
			Fabris	—	35 The Caia Gate at Naples, with Figures eating Water Melons Gold
2	5		Viviano	—	36 Architecture
2	10		Ditto	—	37 The Companion
2	5				38 View of an antient Eruption of Mount Veſuvius, on Copper, with its Companion, repreſenting the Port of Meſſina. Painter unknown
1	1		A: Carracci	—	39 A Butcher killing a Lamb Woodburn
17	6		Ricciardelli	—	40 Two very exact Views of Naples Green
1	9				41 Portrait of a Beggar at Naples
			Hackert	—	42 Three Dogs in a Landſcape West
6	6		Fabris	—	43 Two Views of Sir W. Hamilton's Villa, near Naples, called Villa Angelica, with the firſt Appearance of the Eruption of Veſuvius in 1767 Seguier
1	11	6			44 Portrait of a Poet Woodburn
12	12		Canaletti	—	45 A Pair of Views in Venice

2 .. 2 ..	Marco Ricci	—	46	Two damaged Drawings *Cooper*
.. 12 ..			47	A Head in Encauſtic Painting *Marsden*
10 .. 6	Neapolitan School	—	48	St. Sebaſtian
3	Philip Hackert	—	49	Two Drawings from the Engliſh Garden at Caſerta *Lord Northwick*
1 .. 11 .. 6	Kneip	—	50	Two Drawings *Cooper*
9 .. 9 ..			51	Six Drawings in Water Colours, Framed and Glazed, repreſenting the Coſtume of the Peaſants in the Kingdom of Naples, by the famous Danna and other Neapolitan Artiſts *Sr. Wm Hamilton's Williams*
11 .. 0 .. 6			52	Six ditto *Sr. W. H*
5 .. 5 ..			53	Ditto *Green*
2 .. 18 ..			54	Ditto
2 .. 12 .. 6			55	Six Ditto
1 .. 2 ..	Giorgione	—	56	A ſmall Copy of Judith with the Head of Holofernes
			57	An oval Picture on Pannel, of Boats and Shipping
.. 15 ..	Corregio	—	58	A Copy from the famous Madonna Cartoon, in the Royal Collection at Naples *Seguier*
	Roſalba	—	59	Two Portraits of the Princeſs Sacci, the Spaniſh Ambaſſadreſs and her Siſter *Seguier*
.. 5 ..	Parmigiano	—	60	Copy from a Portrait of one of the Salviati Family, from His Sicilian Majeſty's Collection at Capodi Monte
5 .. 5 ..	Titian	—	61	Copy from the Danaë, by Werling, Painter to the King of Sardinia
2 .. 15 ..	Roſſi	—	62	Ditto of the Madonna della Coniglia, in the Royal Collection of Capo di Monte *Solomon*
	Fabris	—	63	The Marriage of Cupid and Pſyche
1 .. 11 .. 6	L: Giordano	—	64	Chriſt brought before Pilate, in Imitation of P. Veroneſe *Woodburn*
.. 8 ..	Serres	—	65	View of the Bay of Naples, and an Engliſh Frigate
1 .. 11 .. 6			66	Cupid ſhorn, a Compoſition by Candido
4			67	Three Mythological Subjects from the Antique Paintings at Herculaneum and Pompeii, &c. by Fr: Candido *Seguier*
6 .. 10 ..			68	A Pair, the Lapithæ and Centaurs *Seguier*
4 .. 10 ..			69	A Pair of Centaurs *Cooper*
4 .. 14 .. 6			70	A Pair, Chiron inſtructing Achilles, and companion *Green*
12 .. 12 ..	Canaletti	—	71	A Pair of Views in Venice *Green*
1 .. 11 .. 6	Bonito	—	72	Sketch for an Altar—he was the laſt good Maſter of the Neapolitan School

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£	s	d		
3	0	0	Vernet's Brother —	73 View of the Volcano in the Iſland of Stromboli, near Sicily
1	1	0	Ditto —	74 Ditto of an Eruption of Mount Veſuvius in 1766 *Seguier*
	10	6	Fabris —	75 Virgil's Tomb, in Water Colours *Evans*
1	10		Ditto —	76 A Pair of Views, ditto *do*
2	5		Ditto —	77 Four Ditto *Treshams*
1	1		Ditto —	78 Four Ditto *Seguier*
3	3		Ditto —	79 A Marine View and a Fog, in Water Colours, and the Companion, repreſenting the Lava of Veſuvius running into a Vineyard *Green*
3	5		Ditto —	80 Repreſentation of the tremendous Eruption of Veſuvius, one by Night, the other by Day—in Water Colours
1	18		Morone —	81 A Lady in a Maſquerade Habit *Seguier*
	18		Ditto —	82 A Girl, it's companion
18	18		Zuccarelli —	83 A Landſcape and Figures, in his Italian Manner
			Ditto —	84 Ditto, the companion
10	10		Wallis —	85 View of a Caſcade in Abruzzo, and on the River Liris, now called Garigliano *Mills*
2	0		Joli —	86 A remarkable Piece of Perſpective, repreſenting an antient Bath *Seguier*
2	18		Clarke —	87 The Magdalen, copied from Guercino, at Capo di Monte
3	5		Ditto —	88 Ditto, copied from the Magdalen of Guido, at Capo di Monte
8			Schidoni —	89 A very good Copy of the Picture called the Little Charity, of Schidone, at Capo di Monte, by an excellent Sicilian Painter *Gen[l] Stothert*
4			Clarke —	90 A Copy from the original Sketch by Andrea Sacchi, of the famous Picture in Lord Orford's Collection, called St. Remualdo. —— This Sketch is in the Prince Stiglione's Collection at Naples *Seguier*
17	6	6	Fabris —	91 View of Pauſilipo, with Figures dancing the Tarantella *Brown*
18	18		Ditto —	92 Its Companion, with the Ruin of the Palace of Donna Anna, vulgarly called Queen Joan's Palace at Pauſilipo *do*

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, APRIL the 18th, 1801.

PICTURES.

2 5 3		1	PORTRAITS in oval of the late Grand Seignor of Conſtantinople, and his firſt Vizir
9		2	Head of a Boy in a Night Cap, a ſmall Picture
2 15	Oſtade — Peter Hackert —	3	A ſmall Picture of an Old Woman *Seguier*
		4	Two Landſcapes and Figures admirably painted in Water Colours *Seguier*
10 6	Ricciardelli —	5	A Pair of Views in the Bay of Dublin *Seguier*
1 1	Roſalba —	6	Portrait of a Boy in Crayons *Dawkins*
2 2	Benefiale — Antoniani Milaneſe —	7	St. Jerome
		8	View of Naples and its Companion, the Eruption of Veſuvius in 1767
1 12	Fabris —	9	Silenus in Chiaro-ſcuro, copied from a Drawing of Polidore in a celebrated Collection at Meſſina *Jaſpaert*
		10	Copy, in Water Colours and Miniature of the Madona della Sedia, at Florence
1 11 6	Old Moreland — Gaſparo Soverſi —	11	The Waſhing Maid. This Picture was Engraved *Seguier*
		12	Portrait of a famous Monk, a popular Preacher at Naples
2 2	Solimeni — S. Roſa —	13	His own Portrait, Miniature in Water Colours *Smith*
		14	A Night Scene. Chriſt derided by the Soldiers in Priſon, painted on Slate
1 12		15	An original Portrait of Madame Pampadour miſtreſs to Louis XV. the laſt that was painted of that celebrated Lady
1 1	Raphael Mengs —	16	His own Portrait *Dawkins*
1 5	Fabris —	17	Two ſmall Views at the Capuchin's Convent in the Latomie of Syracuſe

£	S	D				
4.	4.	-	Fabris	—	—	18 Inſide of a Cobler's Houſe and a Turner's Shop, (the Companion), wherein the Coſtumi of the Family are well repreſented
5.	0.	0	Ditto	—	—	19 A Cottage on a Heath after a fall of Snow, in the Flemiſh Style
			Ditto	—	—	20 The Companion, deſigned to repreſent the inſide of the ſame Cottage
2.	12.	6	Triviſani	—		21 Chriſt in Agony on the Mountain
1.	18.	-	Andrea Solario	—		22 A Magdalen, the Eyes uplifted, a fine Picture *Dashwood*
4.	14.	6	Philip Hackert	—		23 Three Drawings in water Colours of Spots on Mount Veſuvius *Townley*
2.	10.	-	Gatta (Scholar of Fabris)			24 A ſuperb Repreſentation of the laſt dreadful Eruption of Mount Veſuvius, in water Colours
2.	10.	-	Allen	—		25 Two ſmall Pictures repreſenting Neapolitan Devotions *Cooper*
27.	6.	-	Canaletti	—		26 A Pair of Views in Venice. Theſe Pictures were painted for a Signor Teſta Groſſa, who Died at Naples in the Year 1767, and were purchaſed of his Heirs *Ewen*
2.	15.	-	———			27 Portrait of a Lady, with an Inſcription: *Anna D. G. Angliæ Regina*, it was in a Collection in Sicily *Genl Stibbert*
23.	2.	-	Corregio	—		28 A Copy of the celebrated Marriage of St. Catharine, at Capo di Monte, by Girgenti, the beſt Copyiſt at Naples. No Copy was ever more exact *Ewen*
9.	9.	-	Ditto	—		29 A ſmall Ditto of the St. Jerome, in the Gallery of Parma, by whom is unknown *do*
7.	7.	-	M. Angelo, delle Battaglie			30 Stripping the Dead after a Battle. An original and good Picture of the Maſter *Segnier*
8.	8.	-	Canaletti	—		31 A Pair of Views in Venice *Genl Stibbert*
4.	4.	-	Dean	—		32 Two ſmall oval Pictures of the riſing and ſetting Sun, in the Claude Lorraine Style, with Figures by Fabris *do*
4.	14.	6	Fabris	—		33 An Eruption of Mount Veſuvius, by Moonlight, in the Year 1777, with a diſtant View of Naples, in Water Colours *Townley*
2.	12.	6	Ditto	—		34 Its Companion, repreſenting the Mare Morte, and Elyſian Fields, near Puzzuolo, at Sun ſet
5.	5.	-	Ditto	—		35 A repreſentation of the Largo del Caſtello, at Naples, at the time of the Famine in the Year 1760, when the Lazaroni bought the Bread of the City at a low Price, and ſold it at a very great one; the Bakers are repreſented on Aſſes, and Whipped for having mixed pounded Marble in their Bread *Genl Stibbert*

£ s.			
6 .. 6 .	Joli —	36	Two Pictures repreſenting the Arrival of the late King of Spain at Gaeta and Naples Genl Stibbert
1 .. 11 .. 6	Fabris —	37	A View taken at Pauſilipo, near Naples
7 .. 7 ..	Foſchi —	38	A Snow Piece Ewen
1 .. 8 ..	Joli — —	39	The Campo Vaccino at Rome Genl Stibbert
9 - 9 -	Jones —	40	A charming well painted Landſcape, being a View of the Lake of Albano Ewen
3 - 3 -	P. Veroneſe —	41	A capital Sketch of Heads Dr. Meyer
7 .. 17 .. 6	Saſſo Ferrato —	42	A Madona Barnett
8 .. 8 ..	Canaletti —	43	A Pair of Views in Venice Wood
1 - 11 .. 6	Mola —	44	A ſmall Landſcape very harmoniouſly Coloured
3 — —	A. Vaccari —	45	A Study of Heads Lord Palmerston
2 .. 15 ..	Lionella Spada —	46	Woman taken in Adultery Barnett
1 - 16 ..		47	View of the Elyſian Fields, near Baia
11 .. 6 .	Canaletti —	48	A Pair of Views in Venice
- 18 ..	L. Giordano —	49	Study of Cattle Cooper
2 .. 12 . 6	Solemini —	50	Two oval Sketches Wood
4 . 14 . 6	——	51	Six Drawings in Water Colours, Framed and Glazed, repreſenting the Dreſſes and Coſtumi of the Peaſants in the Kingdom of Naples, by the famous Danna, and other Neapolitan Artiſts Genl Gascoine
4 . 4 .	——	52	Six Ditto
4 . 4 .	——	53	Ditto
3 .. 13 . 6	——	54	Ditto Genl Gascoine
4 . 4 .	——	55	Eight Ditto do
4 . 14 . 6	Fabris —	56	The great Eruption of Mount Veſuvius in 1767
5 . 5 ..	Ditto —	57	A Sailor of the Iſland of Lipari, who dealt in Stockings and Lipari Wine
5 .. — —	Corregio —	58	Copy in ſmall of his St. George, in the Gallery of Dreſden Mench
1 .. 10 ..	L. Giordano —	59	Sketch in Chiaro-ſcuro of the Dome of the Chapel of St. Gaetano at Naples
5 . 5 .	Guardi —	60	Two ſmall Landſcapes with Architecture
1 .. 6 ..	Sal. Roſa —	61	A ſmall Drawing on Vellum of a View in Puglia
1 . 8 .	Bened. Caſtiglione —	62	Two capital Drawings in Red Chalk
- 10 ..	Piazzetti —	63	Two ditto Heads in Black Chalk
1 .. 7 .	Lindonio of Milan —	64	Study of Goats in Oil, on Paper
	Ditto —	65	Ditto of Goats, in Chalk Spencer

£	S	D		
1	16	6	66	Three, a Centaur, and a pair of Nymphs, from the Antique Paintings at Herculaneum, by Fr: Candido *Skinner*
6	10	—	67	Two Dancing Females, and a Pair of Nymphs *do*
5	17	6	68	Three, Perſeus and Andromeda, Phryxus and Helle, and Ariadne *Evans*
6	10	—	69	Three, Paris and Helen, Hercules ſtrangling the Serpents, and Companion *White*
6	—	—	70	The Death of the Minotaur, and a Pair Mythological *do*
2	—	Fabris —	71	A ſmall oval, Suſannah and the Elders *Genl Hibbert*
1	11	6 Sophoniſba Anguiſcola	72	Portrait of her Siſter (Circle on Pannel) a charming Picture and Original *Jolly*
1	10	—	73	Inſide of a Church, well painted and good Perſpective *Barnett*
6	6	— A. del Sarto —	74	An original Picture on Pannel *Woodburn*
12	1	6 Canaletti —	75	A pair of Views in Venice *Evans*
4	4	— Fabris — —	76	A Sunſet, taken near the Hermitage at Gaiola at the Point of Pauſilippo
4	4	— Ditto — —	77	Its Companion, repreſenting the lancing Fiſh in a Grotto by Torch-light
6	6	— Ditto — —	78	View of an Antient Ruin on the Point of Pauſilipo *Genl Gascoins*
		Ditto — —	79	Its Companion, the Ferry boat over the Volturno near Caviazzo
11	0	6 Canaletti —	80	A Pair of Views in Venice *Judd*
5	5	— N. Pouſſin —	81	A View of Mount Veſuvius from the Cava with St. John, an undoubted Original *Genl Gascoins*
12	1	6 Fabris — —	82	The Eruption of Mount Veſuvius in 1766 *Genl Hibbert*
3	13	6 A. Vaccari —	83	St. Cecilia
11	0	6 Schidoni —	84	An old and excellent Copy of the Holy Family of that great Maſter, in the Collection of Capo di Monte *Genl Hibbert*
4	4	— N. Pouſſin —	85	A Holy Family and an Angel *Jolly*
3	13	6 Lionella Spada —	86	The Miracle of St. Benedict aſſiſting the Neapolitans in driving the Turks out of Naples *Hibbert*
6	6	— Fabris —	87	An upright Picture with Peaſants eating Macaroni at an Inn, on their Return from the popular Feaſt of Monte Virgine *Judd*
5	5	— Ditto — —	88	Its Companion, a Night Scene with Figures round a great Fire, the Reflection of which is well expreſſed
5	—	— Cav. d' Arpino —	89	The Aſcenſion (in a caſe) an undoubted Original *Jolly*
19	19	— Cuyp — —	90	A Landſcape with Cows, an original and good Picture *Judd*

Diego Velaſquez — 91 Four moſt extraordinary Pictures of that great Maſter, which were probably ordered by Philip King of Spain when his Son was ſtudying Opticks.—They repreſent 1ſt, St. Francis.—2d. St. Louis with the Arms of France and Navarre—3d. the Portrait of Charles V. and 4th. the Crucifixion.—In the two laſt, (which are Chef d'œuvres when ſeen in the Cylinder,) the Pencil and Colouring of Velaſquez are very diſcernible

Polidore Carravaggio . 92 A moſt capital Drawing for the Frieze of the Outſide of a Palace at Rome, of which ſome Traces remained a few Years ago.

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.